

ROCOCO VARIATIONS

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Solo B \flat Cornet

Quite slowly, but always flowing ($\text{♩} = 66$)

11 1

mp legato

17 two

mf dim. p dim. pp *poco rit.* *Attacca*

2 TOCCATA

24 Fast, with energy ($\text{♩} = 148$)

24 4

f *cresc.* *Tutti st. mutes*

31 4 3

ff *f* *harmon mutes* (1 & 2) (3 & 4)

38 tutti open

mp mf cresc. f f

44 4

ff pesante

51 5 2

f ff

57 muted (cup)

mf *muted (cup)* *mf*

Solo B \flat Cornet

61 2 6 $\begin{pmatrix} 1 \\ 2 \\ 1 \end{pmatrix}$ open *ff*

66 *f* *ff*

72 7 2 one *mf leggiero* 2 Tutti *f* *dim.*

80 8 (2+2+3+2) *p* 2

87 *f* *ff molto pesante*

93 9 *molto dim. p* *f* *mf* **molto rall.** Solo (2) harmon mute

SICILIANA

10 Gently, always flowing (♩ = 50)

103 (open) 6 solo *mf cantabile*

114 *poco* *mp* *mf*

Solo B♭ Cornet

118 *f* *dim.*

122 (3 & 4) cup mutes *p* 2. muted (cup) *mf* (legato) **12** A little steadier (♩ = 44) *3*

130 Both cup mutes *mp* molto legato cup mutes *mp* molto legato **13** Tempo I (♩ = 50) one cup mute *p* one cup mute *p*

move forward

136

141 mute out *3* **14** Solo *mf* cantabile *dim.* *pp* *3*

WALTZ

152 Two st. mutes *mp* *>* *p* *dim.* *Attacca* *Attacca* *mp* **15** Not too fast (♩ = 66) *4* Tutti open

163 *cresc.* *mf* **16**

173 *cresc.* *f* *p* *cresc.* *mf* Solo Tutti

181 *dim.* *2* *3 & 4* st. mutes *f* **17** *4* *mf*

Solo B \flat Cornet

192

mf *cresc.* *ff*

open

mf *cresc.* *ff*

3 3

198

ff *ff*

18

204

3 3 3 3 3

209

5 one (solo) *f*

3 3 3 3 3 3 3 3 3 3 3

19

217

3 3 3 3 3 3 3 3 3 3 3

222

mp st. mutes

3 3 3 3 3 3 3 3 3 3 3

20

Solo B♭ Cornet

227 *mf*

232 **21** *f* *cresc.* *f* *one (muted)*

237 *f* *Two (open)* **22** *ff* *a 2*

245 *f* *cup mutes* *dim.* *pp* *ffp* *ffp* *ff* *Attacca*

23 **MOTO PERPETUO**
Fast, with energy (♩ = 160)

253 *ff staccato e molto marc.*

ff staccato e molto marc.
* = grace notes always before the beat

258 **24** *3* *4*

269 Three (2-4)

Musical notation for measures 269-273. The music is written in treble clef with a key signature of one sharp (F#). It features a series of chords and rests. The dynamic marking is *p stacc.*

274 both

Musical notation for measures 274-281. The music is written in treble clef with a key signature of one sharp (F#). It features a series of chords and rests. The dynamic marking is *mf leggiero*. The word *cresc.* appears at the end of the system.

25 Joyfully!

Musical notation for measures 278-281. The music is written in treble clef with a key signature of one sharp (F#). It features a series of chords and rests. The dynamic marking is *ff f*.

Musical notation for measures 282-289. The music is written in treble clef with a key signature of one sharp (F#). It features a series of chords and rests. The dynamic marking is *ff*. A fermata is placed over the final measure.

26

Musical notation for measures 290-298. The music is written in treble clef with a key signature of one sharp (F#). It features a series of chords and rests. The dynamic marking is *ff*. A fermata is placed over the final measure.

27

Musical notation for measures 299-302. The music is written in treble clef with a key signature of one sharp (F#). It features a series of chords and rests. The dynamic marking is *f*. The word *Three* is written above the first measure, and *1-3* is written above the second measure. The dynamic marking *mf* appears at the start of the second measure.

Musical notation for measures 303-310. The music is written in treble clef with a key signature of one sharp (F#). It features a series of chords and rests. The dynamic marking is *p*. The word *4.* is written above the first measure. The dynamic marking *p leggiero* appears at the start of the second measure, and *cresc.* appears at the end of the system.

Solo B♭ Cornet

28

307

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

ffp *ff*

311

ffp *ff*

ffp *ff*

ffp *ff*

ffp *ff*

314

ffp cresc. *ff* *ffp* *molto*

ff *ffp* *molto*

ff *ffp* *molto*

ffp cresc. *ffp* *molto*

(f-t.)

318

poco rall.

4 2

Attacca

29 LAMENT (Chaconne)

Quite slowly but always moving (♩ = 66)

325

8

one

p cantabile

mp *mf*

338

two

30

cresc. *mf legato*

mp *mf legato*

344

poco marc.poco dim. *mf*

poco marc.poco dim. *mf*

mf *cresc.* *ff legato*

mf *cresc.* *ff legato*

poco slent. *A tempo*

A little steadier, and with intensity

350

31 (♩ = 56)

7

ffp

ffp

361

solo

mf cantabile

f

3

365

32

dim. *mf* *poco a poco cresc.*

mf *poco a poco cresc.*

ff poco

ff poco

Solo B \flat Cornet

369 *ff legato* (Tutti) *molto dim.*

374 *p* *mp* *dim.* *p* *poco*

moving forward **33** Tempo I ($\text{♩} = 66$) *dim.* *pp* *mp*

34 Both *mf legato* *cresc.* *f* *mf legato* *cresc.* *f*

397 *marc.* *marc.*

35 *poco slent.* *poco pesante* *mf* *poco pesante* *mf*

poco rit. *dim.* *pp* *pp* *Attacca*

36 FUGAL SCHERZO

Quite Fast ($\text{♩} = 116$)

410 14 10 37 38 a 4
f leggiero

436 1.2.
3.4.

440 39 Three
cresc. *ff* *mf*

444 *f*

449 40 6 6
f *fp* *f* *ffp*
f *fp* *ffp*

459 41
cresc. *ff* *ff molto marcato*
cresc. *ff* *ff molto marcato*

465
ff *ff*
ff *mf* *ff*

470

ff *f* *ff*

474 *tr* *d. = d*

cresc. *ff molto marcato* **42** 8

ffp cresc. *ff molto marcato* 8

43

485 *d. = d.* *a 4*

f

489

accel. **44** *A Little Faster* (*d. = 126*)

494 *mf* *mf*

poco accel.

501 *mf* *mf*

Solo B \flat Cornet

$\text{♩} = 66$ ($\text{♩} = 132$)

(beat 3 to the bar)

507 45

511

513 (poco accel.)

46 Triumphantly ($\text{♩} = 70$)

$\text{♩} = \text{♩}$

514

517

522

47 A little broader

($\text{♩} = 66$)

526

530

A Tempo

molto rit. //

534